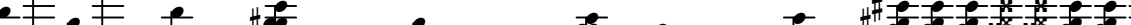


[illegible]

D Bridge

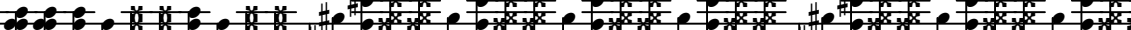
26 

[illegible]

33 

T	6	6	6	x	x	6	6	6	x	x	6	6	6	6	6	6	6	6	6	6	1	1	1	x	x	1	1	1	1	1
A	6	6	6	x	x	6	6	6	x	x	6	6	6	6	6	6	6	6	6	6	2	2	2	x	x	2	2	2	2	2
B	4	4	4			4	4	4			4	4	4	4	4	4	4	4	4	4	3	3	3	x	x	3	3	3	3	3

s/l

36 

39 

E Brass Solo

The musical score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff.

System 1: Wah-Wah Off

- Guitar:** Features a complex melodic line with many accidentals and slurs. A *sl.* (slide) instruction is present.
- Bass:** Features a rhythmic line with many accidentals and slurs. A *sl.* (slide) instruction is present.
- Drums:** Features a complex rhythmic pattern with many accidentals and slurs.

System 2: Wah-Wah On

- Guitar:** Features a complex melodic line with many accidentals and slurs. A *sl.* (slide) instruction is present.
- Bass:** Features a rhythmic line with many accidentals and slurs. A *sl.* (slide) instruction is present.
- Drums:** Features a complex rhythmic pattern with many accidentals and slurs.

System 3: let ring

- Guitar:** Features a complex melodic line with many accidentals and slurs. A *let ring* instruction is present.
- Bass:** Features a rhythmic line with many accidentals and slurs.
- Drums:** Features a complex rhythmic pattern with many accidentals and slurs.

F Saxophone Solo

52

mf

T x x 6 x x 6 x x 6 x x 6 x x 5 x x 5 x x 5 x x 5
A x x 6 x x 6 x x 6 x x 6 x x 5 x x 5 x x 5
B x x 5 x x 5 x x 5 x x 5 x x 7 x x 7 x x 7 x x 7

7 (7)
5 (5)

56

T
A (7)
B (5)

(7) (7) (7) 10 (10)
(5) (5) (5) 8 (8)

sl. *sl.*

62

T
A (10)
B (8)

(10) 9 (9) 7 (7) 0
(8) 7 (7) 5 (5)

G Chorus

68

ff

Just you 'n me to car ry

T 5 5 5 5 5 5 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

[illegible]

76

H Verse

79

The musical score is written for a voice part and a guitar accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes, with some phrases repeated. The lyrics are "You are my love and my life You are my in spi ra". The guitar part includes fret numbers (6, 7, 8, 10) and a final chord diagram labeled (8).

You are my love and my life You are my in spi ra

T
A
B

6 7 6 6 8 10 8 10 10 6 6 8 8 10 10 10 10 8 6

(8)

The musical score is written for guitar and voice. The guitar part is in standard tuning (E, A, B, D, G, B) and uses a treble clef. The voice part is in a soprano range and uses a soprano clef. The key signature is one flat (Bb). The tempo is marked 'Allegretto' and the time signature is 4/4. The score consists of two systems. The first system is for the song 'Just you 'n me' and the second system is for 'Simple and free'. Each system has a guitar part and a voice part. The guitar part includes fret numbers (8, 10) and slurs. The voice part includes lyrics and notes. The score is for a guitar and voice duet.

Baby you're eve ry thing I've ever dreamed

The musical score is written for guitar on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some triplets. The lyrics are: "Baby you're eve ry thing I've ever dreamed". The score is divided into three measures. The first measure contains the lyrics "Baby you're", the second "eve ry", and the third "thing I've ever dreamed". The score ends with a double bar line. Below the staff, there are three lines of tablature labeled T, A, and B. The T line shows fret numbers 8, 10, 8, 10, 8. The A line shows fret numbers 10, 8, 10, 8, 10. The B line shows fret numbers 8, 10, 8, 10, 8. There are also some additional fret numbers and symbols like 'H' and 'P' below the tablature.

87

T

A

B

H P

H

sl

P.M. - †

P.M. - †

Yeah, yeah

P.M.-1 P.M.-1 P.M.-1 P.M.-1

T	10	10	10	10	11	11	11	7
A	10	10	10	10	8	9	8	8
B	8	8	8	8	6	6	6	7

sl.